

HEART'S DELIGHT MAZURKA.

FOR THE BANJO.

By THOS. J. ARMSTRONG.

Tempo di Mazurka.

Banjo.

ff p *dolce.* f p

FINE. f p

f mf f *D. S. al Fine.*

Detailed description: This block contains the first five staves of the Banjo score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of chords and eighth notes, starting with a fortissimo (ff) dynamic and a piano (p) dynamic with a 'dolce' marking. The second staff continues with eighth-note patterns and a forte (f) dynamic. The third staff includes a triplet of eighth notes and a piano (p) dynamic. The fourth staff has a 'FINE.' marking and a forte (f) dynamic. The fifth staff ends with a piano (p) dynamic and a 'D. S. al Fine.' instruction.

Cantabile.

Trio.

p f f *D. C. al Coda.*

Detailed description: This block contains the Trio section, spanning two staves. The first staff of the Trio begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes and chords, starting with a piano (p) dynamic. The second staff continues with eighth-note patterns and a forte (f) dynamic. The section concludes with a 'D. C. al Coda.' instruction.

Coda. ⊕

f ff

Detailed description: This block contains the Coda section, spanning one staff. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth notes and chords, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic.